

The Artistic Portfolio contains a part of Baramó's projects, starting with the current one; it tracks the development in retrospect. Her topics focus on man and movement. In her works, she perceives man through the concept of Fr. N. for the God-Man and the potential for development, embodied in each of us.

THE ARCHITECT PROJECT (2016-PRESENT)



Chronotopos V. - acrylic, pastel / paper



Chronotopos N. - acrylic, pastel / paper

three parts of the project:

--- I. A traveling exhibition of the project

--- II. Interaction : outdoor performance – “Living pictures”

-- III. Video-archives

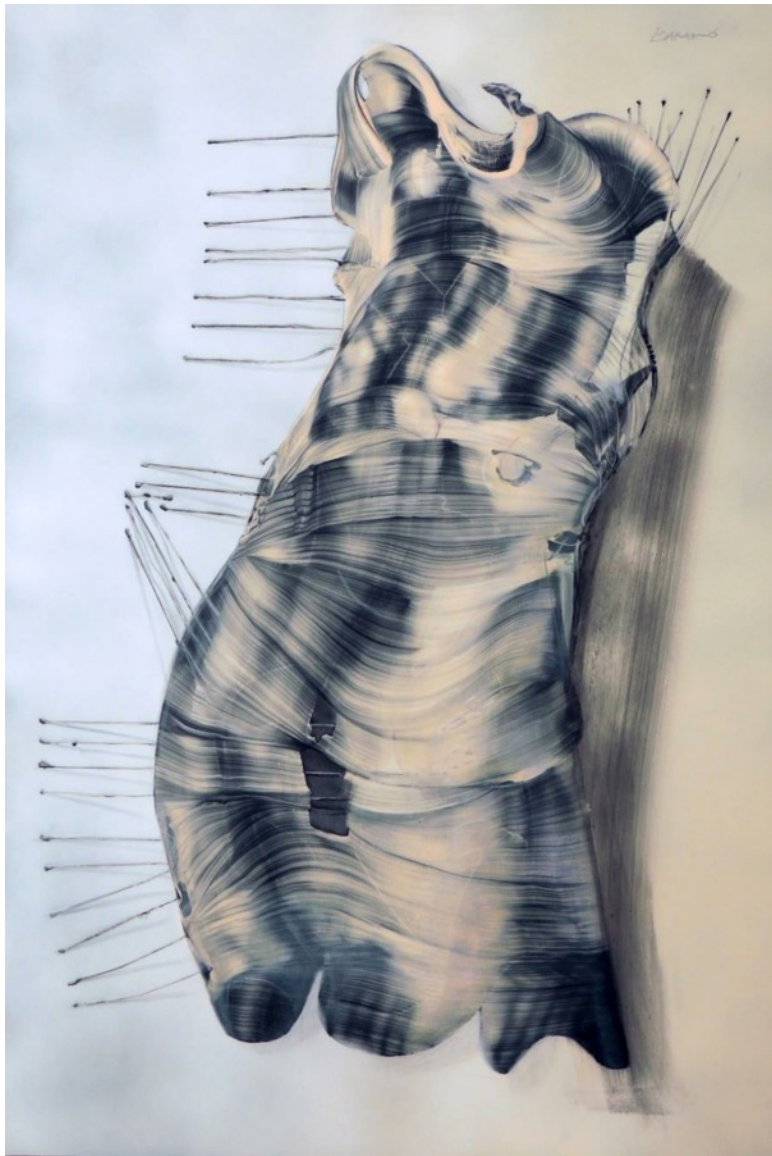
- The project touches on existential problems with discursive ease. The eternal theme of the connection between spirit and matter, spiritual conditions and movements are located in different chronotopes (time and place of action). The artist visualizes human existence as a slow stone sculpture in the process of creation.

Monolith is chosen as a metaphor of the “beginning” of every human life. The stone gradually acquires form and individuality in accordance with our spiritual accomplishments and choices, and also with the plans of the Great Architect.

- “Sediment process” is a knowhow of the artist - a concept for visual language of form and its content. (technique – acrylic, pastel/ paper)

She is classified as a **neo-existentialistic painter** (see critical texts <https://www.baramo.art/critique-prof-delchev-tchalakova>)

*The compositions are accompanied by a short **conceptual text**, providing possible guidelines to the interpretation of the symbolic message-theme. (view in expand mode <https://www.baramo.art>)



La Peau de Chagrin - acrylic, pastel / paper; 63/ 93/ 3.5 cm



Ecstatic - acrylic, pastel / paper; 61/ 91/ 2,7 cm



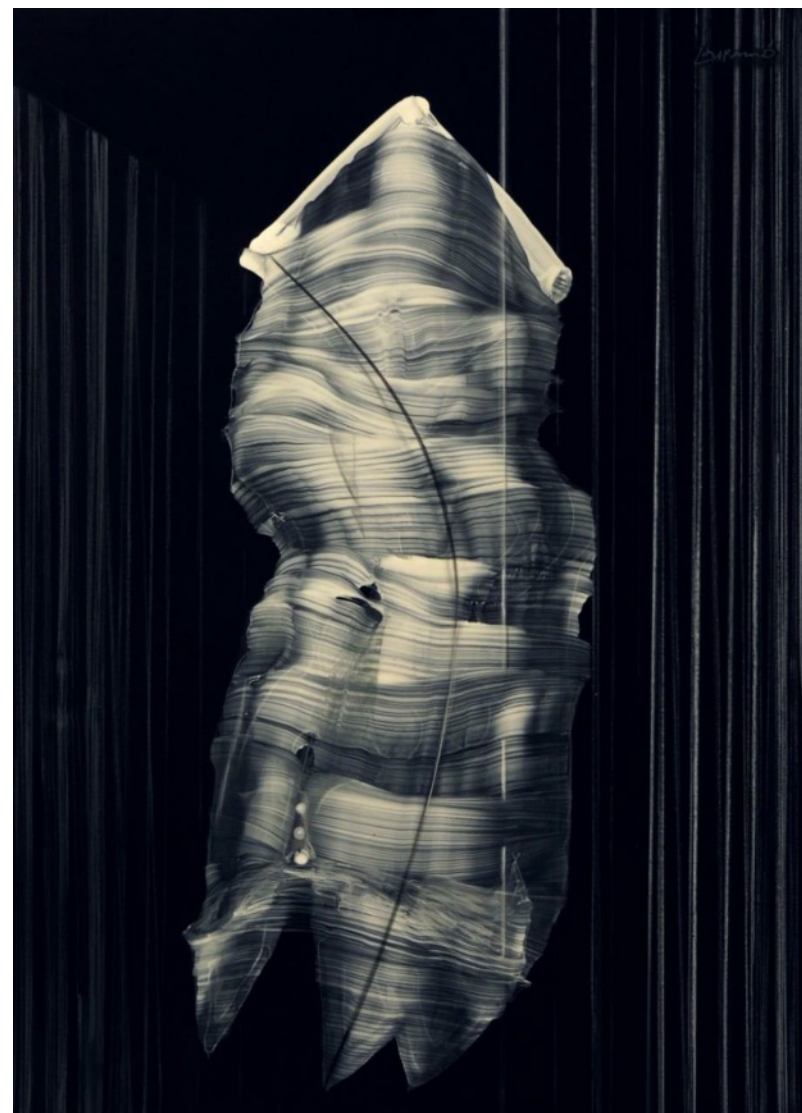
Human Plants - acrylic, pastel / paper; 50/ 70/ 3.5 cm



Personal Spaces - acrylic, pastel / paper; 50/ 70/ 3 cm



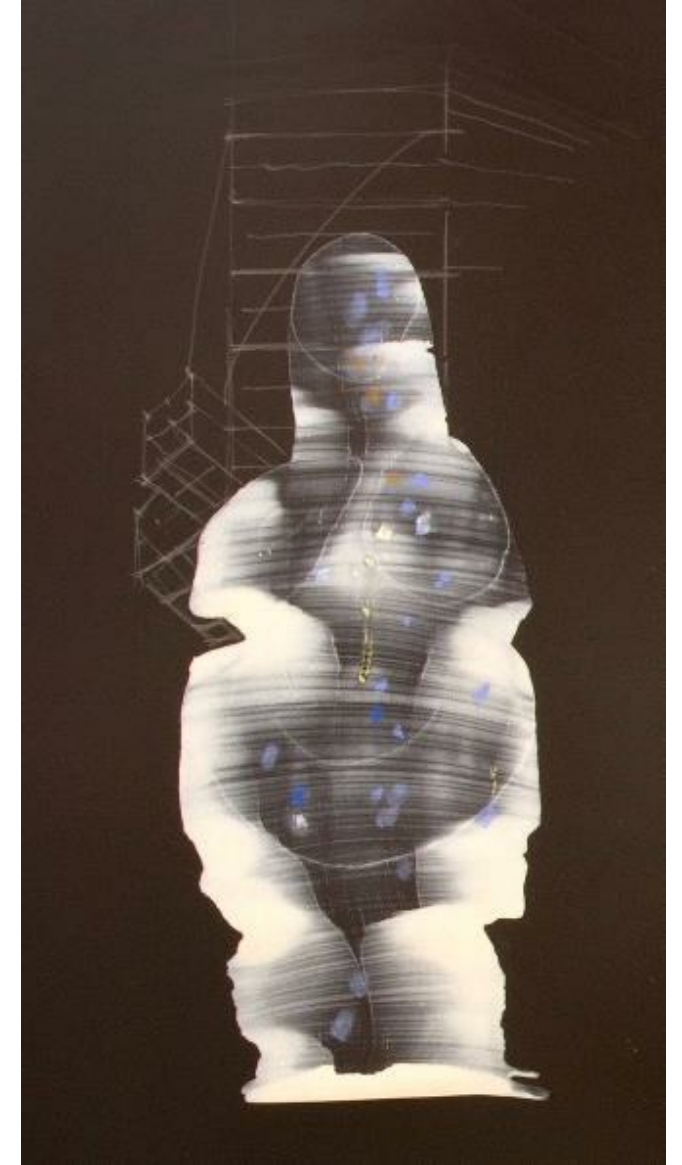
Present: Portrait Of A Creator - acrylic, pastel / paper, 50 / 70 / 3 cm



Sacrament - acrylic, pastel / paper, 50/ 70/ 3 cm



Creations - acrylic, pastel/ paper; 100 / 70 / 4 cm

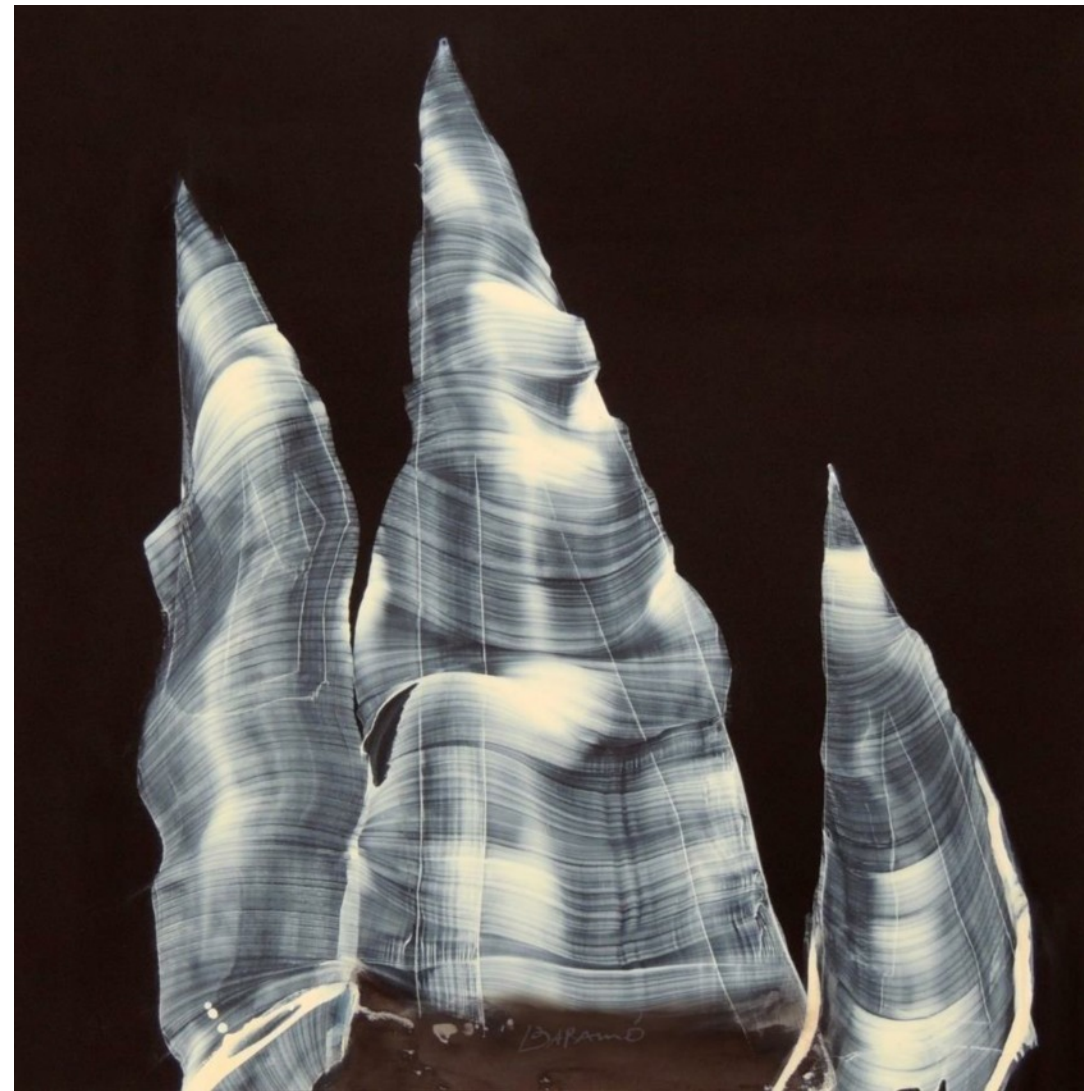


Creations (detail)

*The compositions are accompanied by a short **conceptual text** (view in expand mode <https://www.baramo.art>)



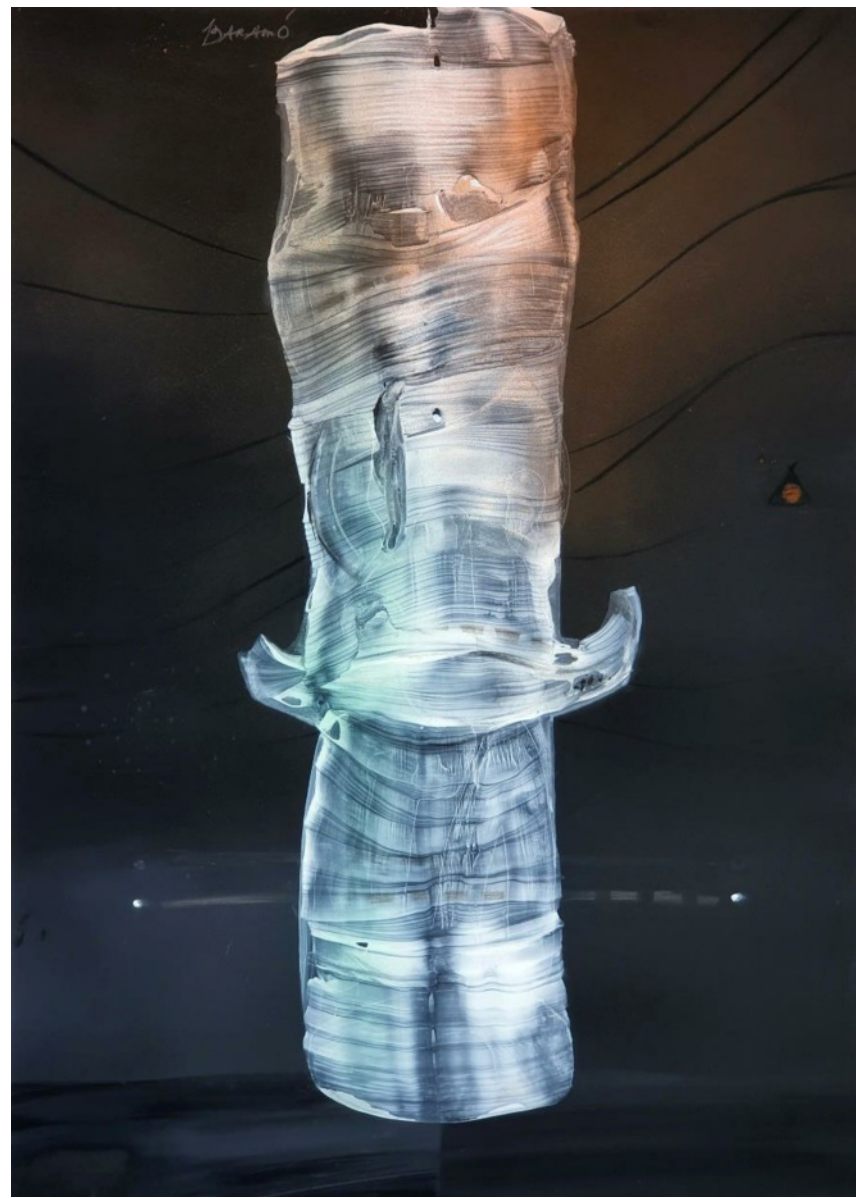
An Italian Family - acrylic, pastel / paper, 100/ 70/ 4 cm



Journeys - acrylic, pastel / paper, 52/ 52/ 4.5 cm



Family (detail) - acrylic, pastel / paper, 100/ 70/ 4 cm



The Sphinx of Small Things - acrylic, pastel / paper, 72/ 52/ 2 cm



Muse - acrylic, pastel / paper, 52 / 72 / 3 cm



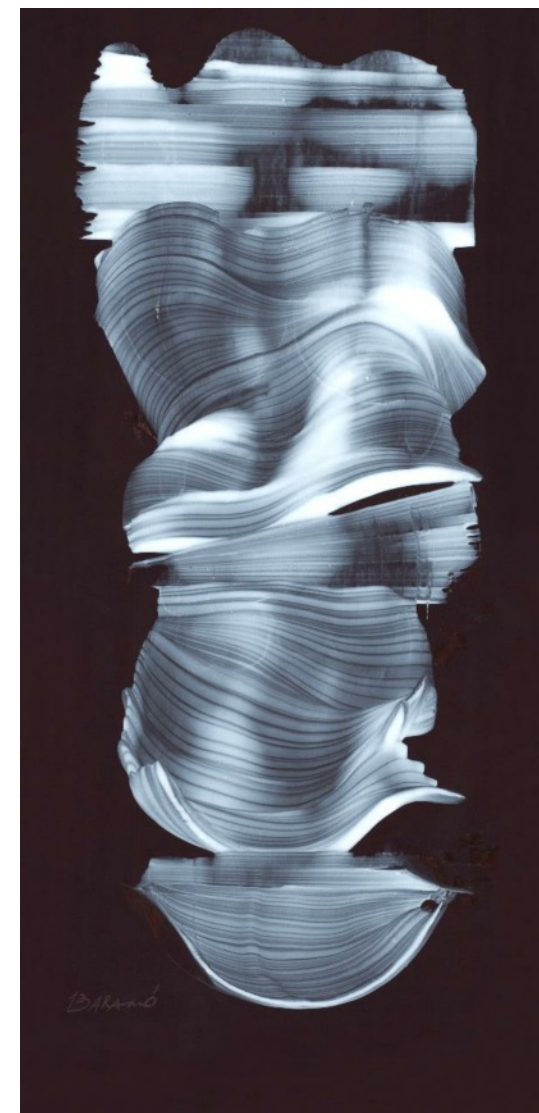
Bye-Bye Fears - acrylic, pastel / paper, 100/ 70/ 3,5 cm



Choice - acrylic, pastel / paper, 40/ 70/ 4 cm



A Tongue Stuck out - acrylic, pastel / paper, 40 / 70 / 4 cm



Creatures in Fusion I. - acrylic, pastel / paper



There are landscapes which pass and landscapes which remain. Landscape is a synthesis between man and the environment. It can also be a quantum reflection of time in the immaterial (as changes which happen in matter), such as memory is.

The **PASSING landscapes** are vaguely specified, almost on the fiction's fringes of their reality. They bear no references to any events and personal experiences.

The **REMAINING landscapes** are fixed more steadily in the memory and they are objectified as a reality that can be proven. They are related to introspection and our internal metrics.

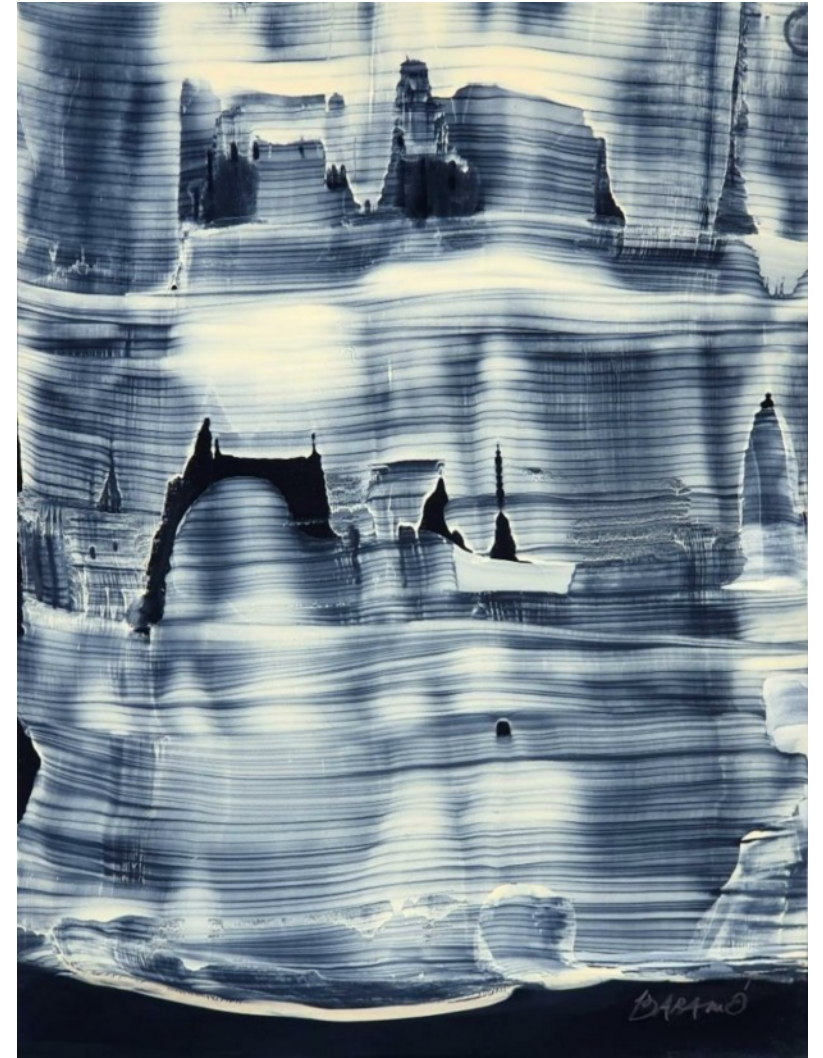
But if the contemplator and the landscape are at rest and in mutual rapport, the landscape remains and there is someone to observe ... When no one is watching, there is no landscape too... Greetings from Schopenhauer.

*see more info about the project <https://www.baramo.art>

Passing Landscapes, the Ganges River (detail)



Passing Landscapes, the Ganges River - acrylic, pastel / paper



Passing Landscapes, Loarre - acrylic, pastel / paper



The state of Topophobia, as an object of psychoanalysis, describes the fear of certain places or situations and is a reaction of the instinct for self-preservation. It strives to protect, no matter if the threat is real or imaginary. The response of the Irritant (place or situation) drives the body in the parabola toward a personal horizon and awakens the latent nomad. **The consumer man is thrown back to himself** after saturating the pursuit for possession. The person in a state of topophobia throws himself towards his possible projection. He assumes responsibility, driving himself into action, that could be a carrier of the phobic sensation. **The Topophobia Project emphasizes the aesthetics of the slow gesture and focuses both on the physical act of artifact creation and the artifact itself.** The gesture of the author is a rethought movement (*without recreating the illusion of gravity in the work, unlike the Architect project, in which the structure is exclusively horizontal*). It is formally based on the development of the cross-section in space to a new cross-section shape. The conceptual form is a result of the author's free will and the theme-message of the composition.

The aesthetics of slow action is an ethical opportunity. It is a new space opened for self-control in between the moments... **for the understanding of the other point of view, disregarding one's ego.**

**see more info about the project <https://www.baramo.art>*

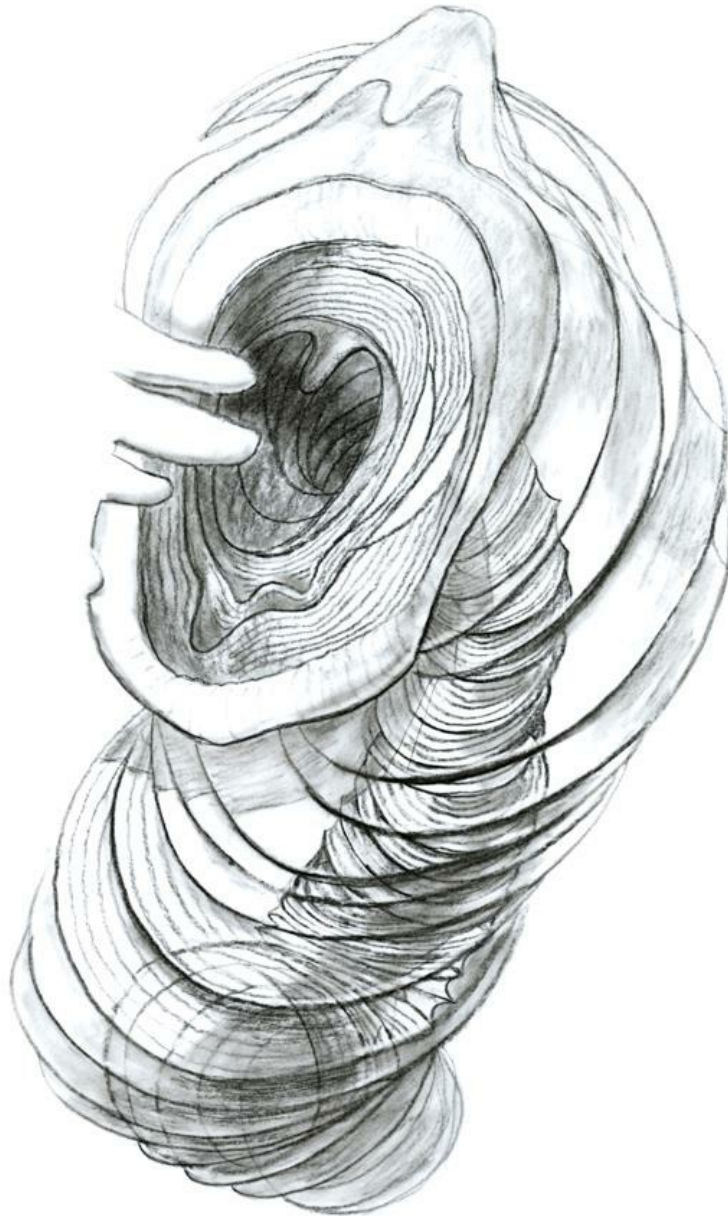
Personal Memory - acrylic, pastel / paper, 100/ 70 cm



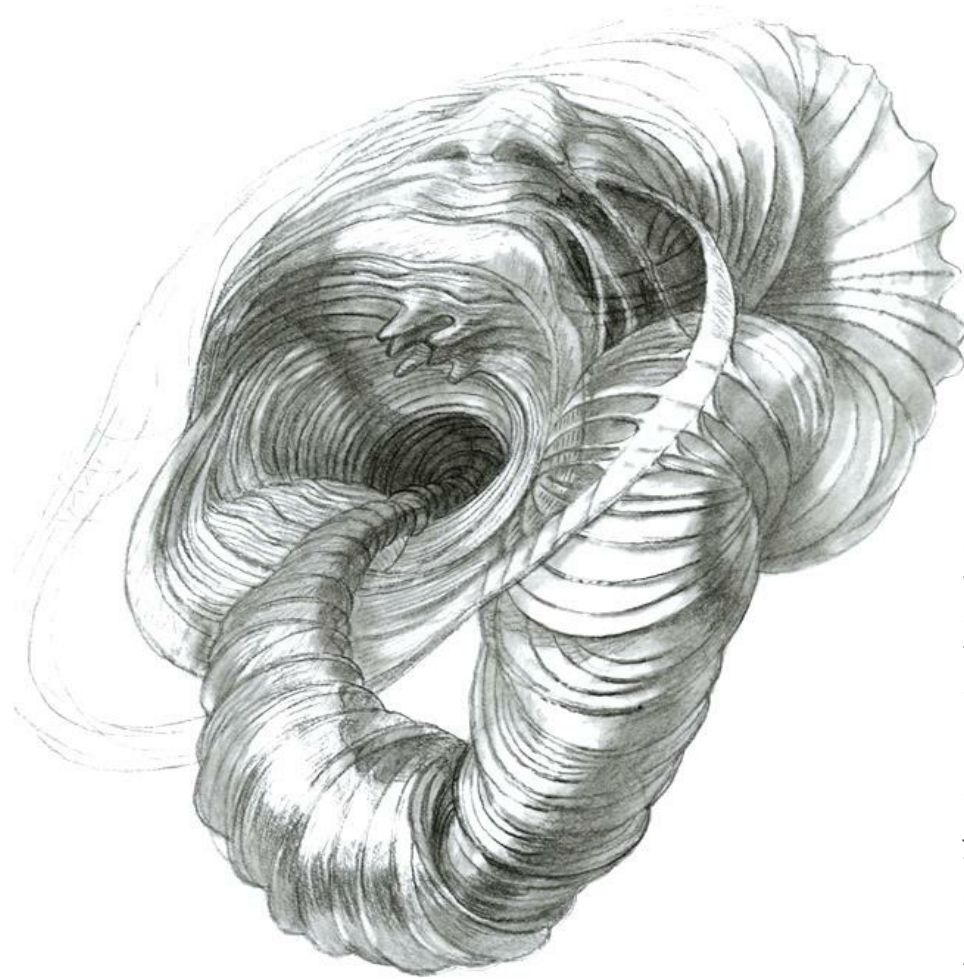
Family - acrylic, pastel / paper, 50/ 70/ 3 cm



The Finger of Fate - acrylic, pastel / paper, 70/ 70 cm



Starvation



Boredom

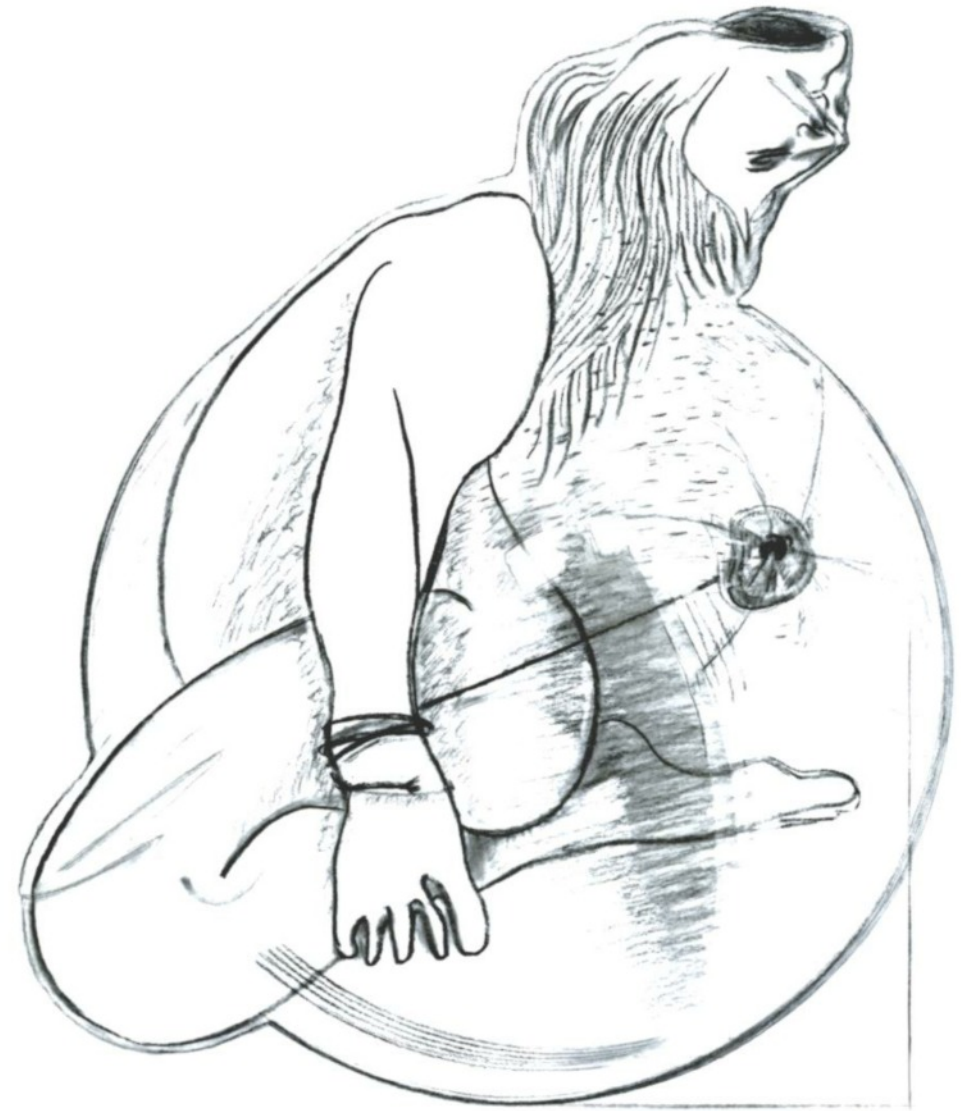
The states, perceived as a cadence of {d}evolution. They visualize human states, abstract in their essence. The focus is on the constant spiritual-somatic interaction and the dialectic between the binary oppositions, such as: extroversion / introversion, joy / pain (physical / spiritual), work holism / laziness, self-control, euphoria/ depression, love (mentioned as F 63.9 by the WHO disease lists) / hatred, phobias, etc. Or ethic defined states, such as: lust, gluttony, greed, sloth, wrath, envy, arrogance.

drawings on paper with chalk

**see more info about the project*
<https://baramo.art>



Thinker Version



Pride



Pitfalls - 100/80 cm; acrylic and pastel on canvas; 2007



Initiation-DEON- 60/90/6 cm; 3D subframe; acrylic/pigm./canv.

Reflections on Monad and Polyad - the human spirit, its visible and invisible side...The focus is on the divine illumination - the Monad, the imperishability of the proto-spark (Alel); personality in its relations with time, the unity of the individual (latin: individuus – indivisible, integral). The Monad is interpreted by Baramó as a sphere – a symbol of perfection in its wholeness, the beginning touches the end in order to walk its way towards the new beginning...

**see more info about the project <https://baramo.art>*



Déjà-vu Intuition - 50/180 cm (triptych); 3D wall distance; acrylic and pastel on canvas



Goodbye Nothingness - 60/90/6 cm; 3D met. subfr.; acrylic on canvas



Pollen - 120/60/6 cm; 3D metallic subframe; acrylic and pastel on canvas

NOMADS PROJECT (2017)



Snail Traces - acrylic, pastel / canvas, diptych, 50/ 70 cm



Anchored Space/ Sunrises (diptych) – acrylic, pastel / canvas, 100/ 70 cm

The Nomad way of living arises through the primordial system of the first social division of labor. The displacement of peoples filled the common memory for 100 000 years. The modern nomad seeks his identity in the voyages inward to himself or in the direction of the other and unknown geographies. The roots of his ancestors feed his thirst for constant movement as a value system without quenching it. It expands the limits of its consciousness and lives simultaneously in several places, meeting multiple sunrises. The anchor of his ship is thrown into the starry sky, and the sky for all is one.

HOMO SALTANS PROJECT (2003-16)



Almost like a Tango I.- 65/92 cm; acrylic/charcoal on canvas; 2010



Tango d'Amore - 100/80 cm; acrylic/pastel on canvas (detail); 2006

The dancing human (Homo Saltans) lives in joy. He put his body in rhythm and stay open in dialogue with the "Esperanto" of dance. The precise selection of phase of movement gives us the kinetic "key" and takes us to the Platonic conception of moving beauty. The compositions represent a balance between two or more figures in motion. Each "dancer" is in a disbalanced state, but in communication – whether it's a dance, a conversation, coexistence or socializing, they get stability. Stability, in the kinetics of time-space at that, where the dance as a possibility is situated.

**see more info about the project*
<https://baramo.art>

PARALLEL REALITIES PROJECT *(2002-04)*



Journey to the Light – mixed media on canvas



Day Is Happening – mixed media on canvas



Citylights – mixed media on canvas

- Parallel realities as physical and mental structures; all opportunities are realized simultaneously. The expected and the irreversible, without undo. The continuum is open.
- What is the beginning of all opportunities? Where is the entrance to the garden with furcating paths? Or perhaps the parallel realities are a physical aspect of reincarnation, when one can choose a new life in another existence.

- What should be the correlation original vs. copy? Contemporary man coexists comfortably with the dummy in which the copy has a cognitive and educational function. The original is second to none, it inspires. It may be an object of mimesis ...

mixed media (painting + photography)

**see more info about the project*
<https://baramo.art>

B A R A M Ó

visual artist

- **Born** in Sofia / Bulgaria. Lives and works in Sofia, freelance
- B a r a m ó is the artistic name of Elitsa Baramova
- **Membership:** Union of Bulgarian Painters
- **Exhibitions:** numerous solo exhibitions in galleries and museums in Bulgaria and Germany (f. ex. Gropius Alfeld museum - FRG, gallery "Alte Feuerwache"- Göttingen FRG, Villa Mohr – Munich FRG, Bulgarian Cultural Institute – Berlin, FRG), guild galleries (Künstlerhaus -Göttingen/FRG, Sofia/BG)

and worldwide

("Jeux de la Francophonie" - "Musee des Beaux Arts"/Ottawa, Canada). Participation at international projects: Armory art weeks '17; New York/ USA, Art Basel '17, Artbox Project.; project "Art meets History", Grimbergen-Brussels/ Belgium.

- **Awards:** 2008 EUropas Mitte Symposium – Fulda/ FRG (national representative); 2005 painting award – Rolf Broenstrup-Hanover/ FRG; 2003 painting award -Laatzen, Hanover/ FRG; 2001 national representative on the IV-th Francophone Games, Ottawa/ Canada; logo concept for the BG participation in "Europalia -2002" festival /Belgium
- **Publications:** Catalog Elitsa Baramova/ Ralf Ahrens 2003, Bulgaria; ISBN 954-91303-1-2

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