



Contemporary art
Baramo

The Artistic Portfolio

contains a part of Baramó's projects, starting with the current one; it tracks the development in retrospect.

Her topics focus on man and movement. She is a humanist as an active choice and this is evident from her oeuvre.

In her works, she perceives man through the concept of Fr. N. for the God-Man and the potential for development, embodied in each of us.



THE ARCHITECT PROJECT *(UP TO DATE)*

three parts: --- I. A traveling exhibition of the project

--- II. Interaction : outdoor performance – “Living pictures”

--- III. Video-archives

● The project touches on existential problems with discursive ease. The eternal theme of the connection between spirit and matter, spiritual conditions and movements are located in different chronotopes (time and

place of action). The artist visualizes human existence as a slow stone sculpture in the process of creation. Monolith is chosen as a metaphor of the “beginning” of every human life. The stone gradually acquires form and individuality in accordance with our spiritual accomplishments and choices, and also with the plans of the Great Architect.

● “*Sediment process*” is a knowhow of the artist - a concept for visual language of form and its content. (technique – acrylic, pastel/ paper)



Chronotopes - acrylic, pastel / paper

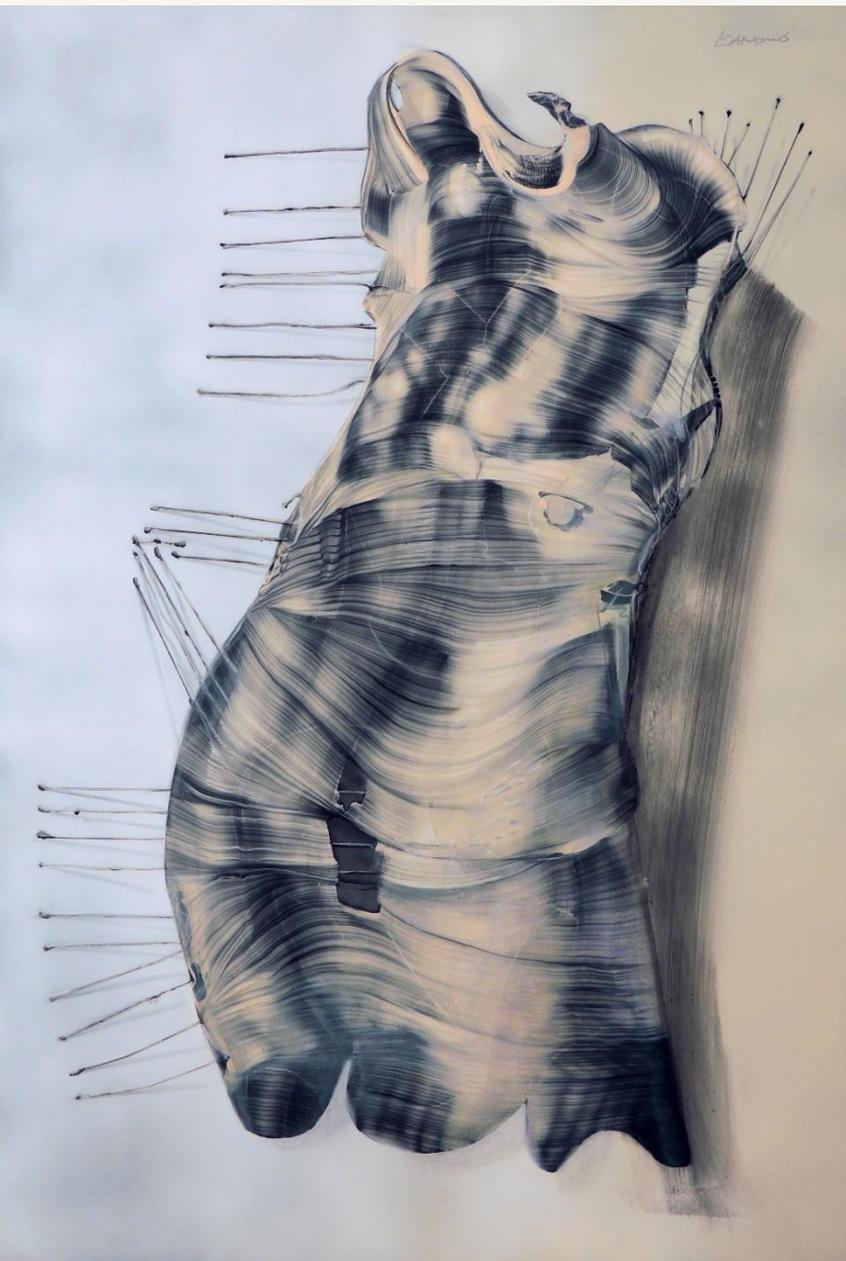
She is classified as a **neo-existentialistic painter** (see critical texts <https://www.baramo.art/critique-prof-delchev-tchalakova>)

*The compositions are accompanied by a short **conceptual text**, providing possible guidelines to the interpretation of the symbolic message-theme. (view in expand mode <https://www.baramo.art>)



Creations - acrylic, pastel/ paper; 100 / 70 / 4 cm

*The compositions are accompanied by a short **conceptual text** (view in expand mode <https://www.baramo.art>)



La Peau de Chagrin - acrylic, pastel / paper; 63/ 93/ 3.5 cm



Ecstatic - acrylic, pastel / paper; 61/ 91/ 2,7 cm

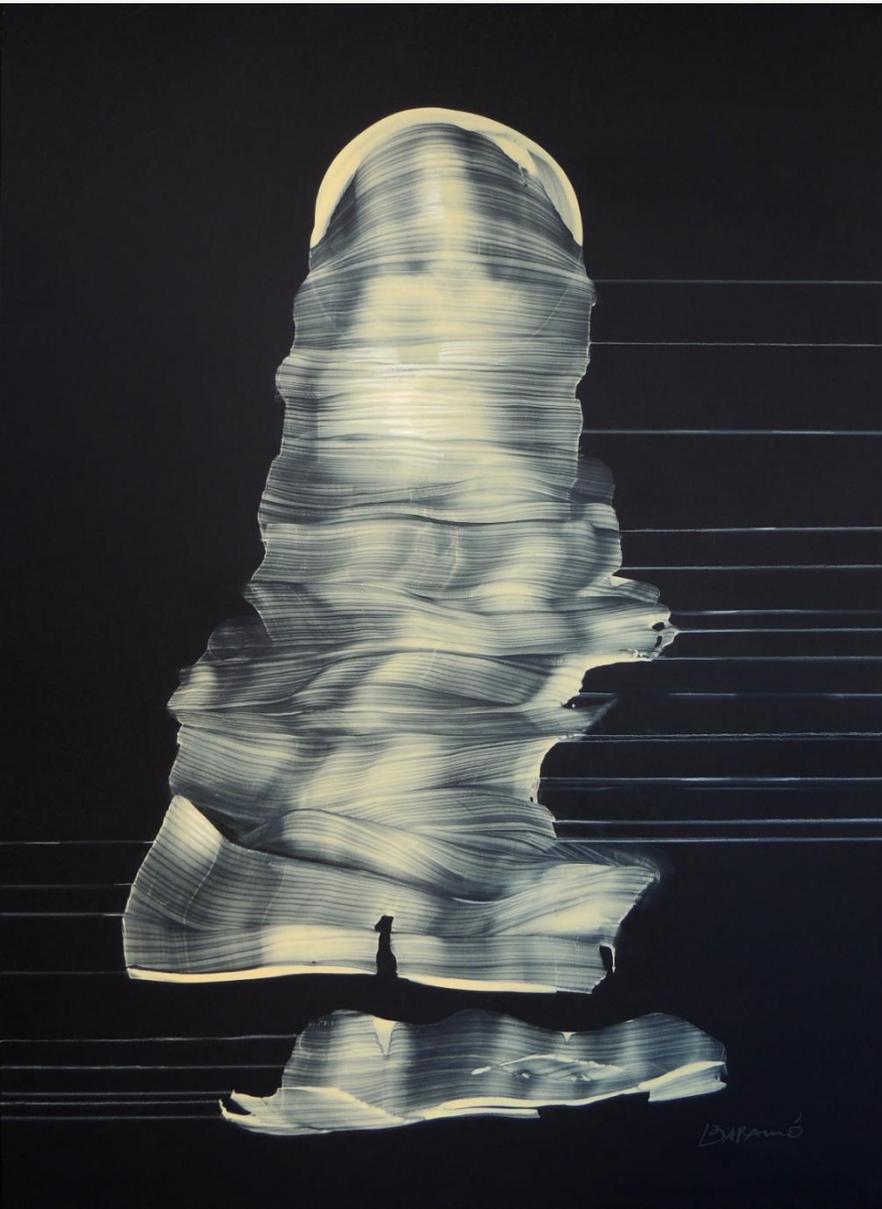
*The compositions are accompanied by a short **conceptual text** (view in expand mode <https://www.baramo.art>)



Human Plants - acrylic, pastel / paper; 50/ 70/ 3.5 cm



Personal Spaces - acrylic, pastel / paper; 50/ 70/ 3 cm



Present: Portrait Of A Creator - acrylic, pastel / paper, 50 / 70 / 3 cm

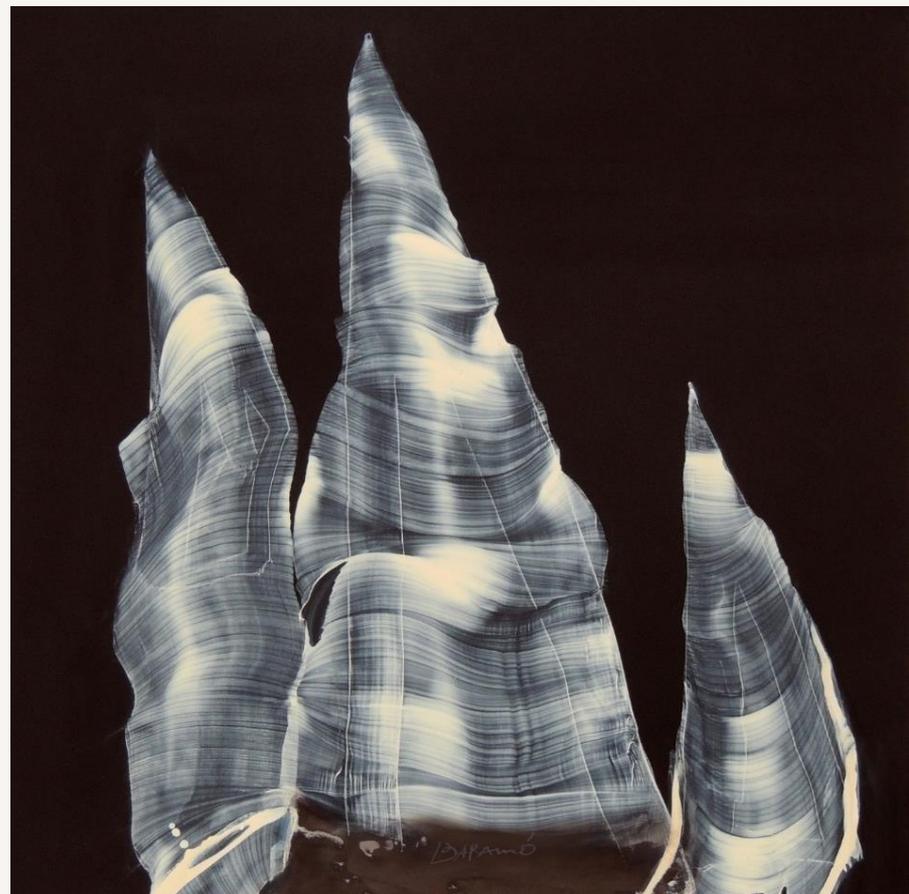


Sacrament - acrylic, pastel / paper, 50 / 70 / 3 cm

*The compositions are accompanied by a short **conceptual text** (view in expand mode <https://www.baramo.art>)



An Italian Family - acrylic, pastel / paper, 100/ 70/ 4 cm



Journeys - acrylic, pastel / paper, 52/ 52/ 4.5 cm

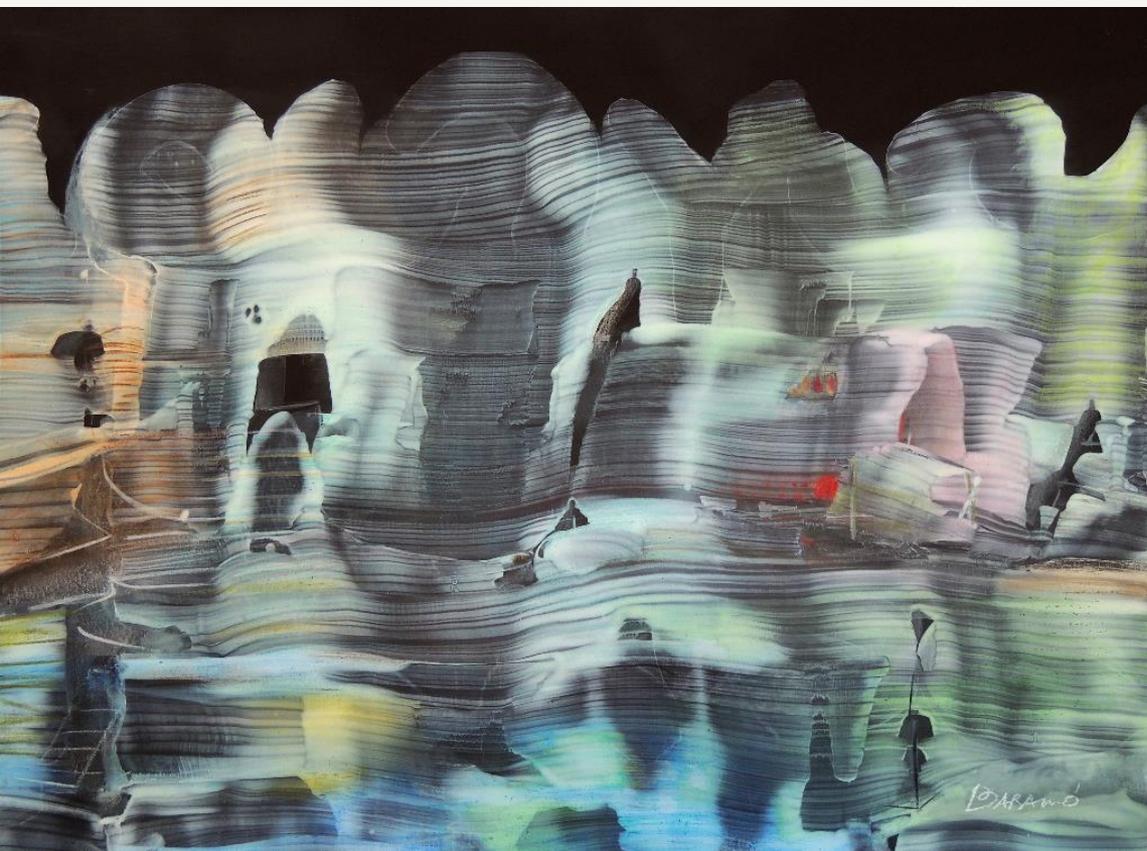
REMAINING AND PASSING LANDSCAPES PROJECT (2018)

There are landscapes which pass and landscapes which remain. Landscape is a synthesis between man and the environment. It can also be a quantum reflection of time in the immaterial (as changes which happen in matter), such as memory is.

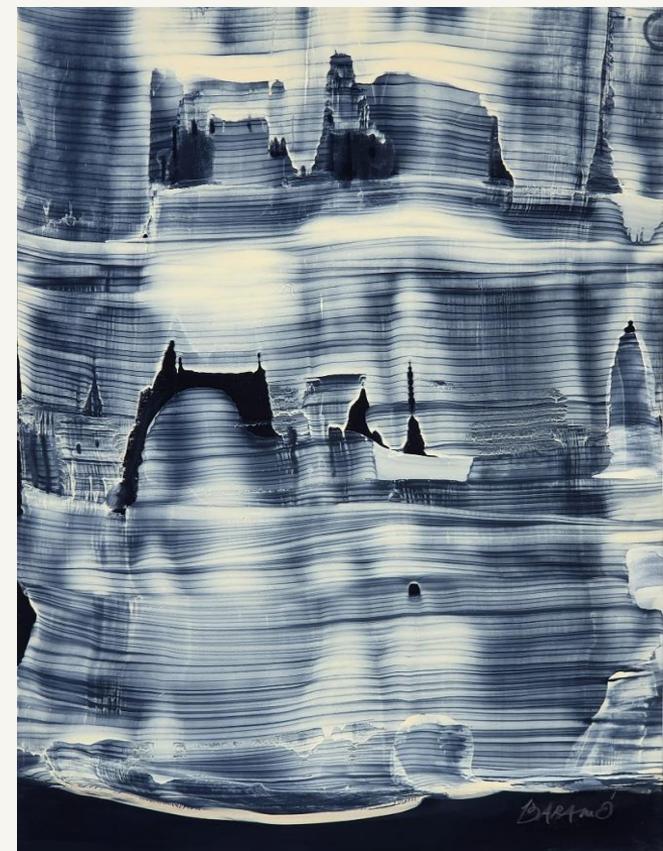
The **PASSING landscapes** are vaguely specified, almost on the fiction's fringes of their reality. They bear no references to any events and personal experiences.

The **REMAINING landscapes** are fixed more steadily in the memory and they are objectified as a reality that can be proven. They are related to introspection and our internal metrics.

But if the contemplator and the landscape are at rest and in mutual rapport, the landscape remains and there is someone to observe ... When no one is watching, there is no landscape too... Greetings from Schopenhauer.



Passing Landscapes, the Ganges River - acrylic, pastel / paper



Passing Landscapes, Loarre - acrylic, pastel / paper

TOPOPHOBIA PROJECT (2016)

The state of Topophobia, as an object of psychoanalysis, describes the fear of certain places or situations and is a reaction of the instinct for self-preservation. It strives to protect, no matter if the threat is real or imaginary. The response of the Irritant (place or situation) drives the body in the parabola toward a personal horizon and awakens the latent nomad. **The consumer man is thrown back to himself** after saturating the pursuit for possession. The person in a state of topophobia throws himself towards his possible projection. He assumes responsibility, driving himself into action, that could be a carrier of the phobic sensation.

The Topophobia Project emphasizes the aesthetics of the slow gesture and focuses both on the physical act of artifact creation and the artifact itself. The gesture of the author is a rethought movement (*without recreating the illusion of gravity in the work, unlike the Architect project, in which the structure is exclusively horizontal*). It is formally based on the development of the cross-section in space to a new cross-section shape. The conceptual form is a result of the author's free will and the theme-message of the composition.

The aesthetics of slow action is an ethical opportunity. It is a new space opened for self-control in between the moments... **for the understanding of the other point of view, disregarding one's ego.**



Personal Memory - acrylic, pastel / paper, 100/ 70 cm

*see more info about the project <https://www.baramo.art>



Family - acrylic, pastel / paper, 50/ 70/ 3 cm

*see more info about the project <https://www.baramo.art>



Resonance - acrylic, pastel / paper, 100/ 85 cm

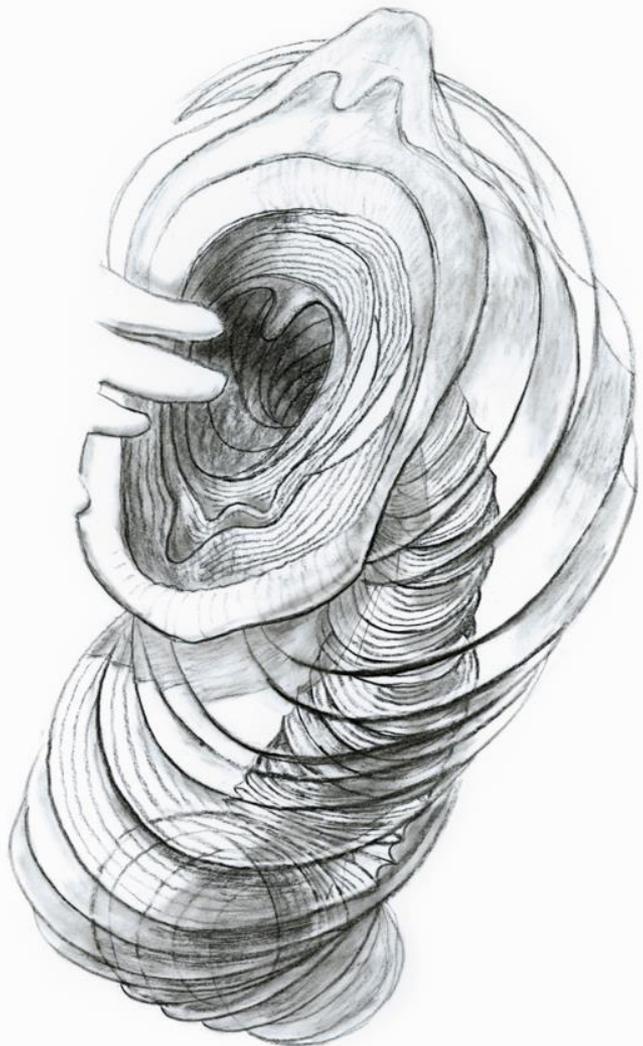


The Finger of Fate - acrylic, pastel / paper, 70/ 70 cm

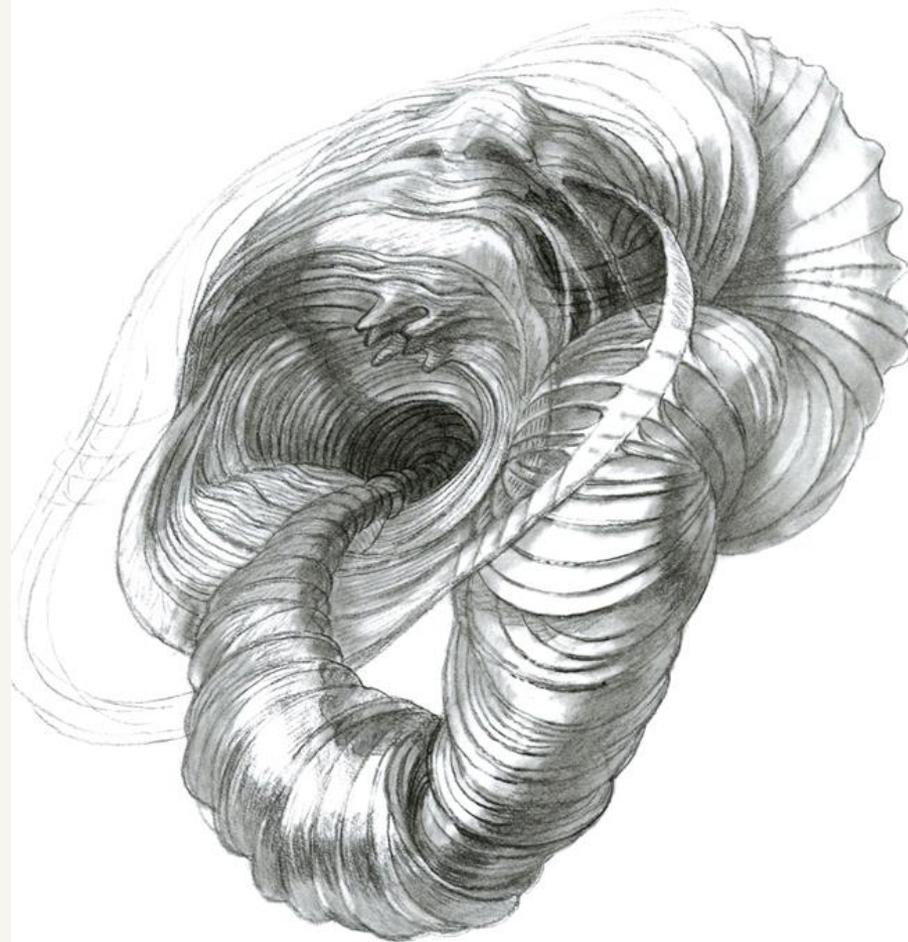
HUMAN STATES PROJECT (2016/17)

The states, perceived as a cadence of {d}evolution. This are drawings on paper with chalk. They visualize human states, abstract in their essence. The focus is on the constant spiritual-somatic interaction and the dialectic between the binary oppositions, such as:

extroversion / introversion, joy / pain (physical / spiritual), work holism / laziness, self-control, euphoria / depression, love (mentioned as F 63.9 by the WHO disease lists) / hatred, phobias, etc. Or ethic defined states, such as: lust, gluttony, greed, sloth, wrath, envy, arrogance.



Boredom



Starvation



Laziness



Thinker Version

MONADS PROJECT *(2006/10)*

Reflections on Monad and Polyad - the human spirit, its visible and invisible side...The focus is on the divine illumination - the Monad, the imperishability of the proto-spark (Alel); personality in its relations with time, the unity of the individual (latin: individuus

– indivisible, integral).

The Monad is interpreted by Baramó as a sphere – a symbol of perfection in its wholeness, the beginning touches the end in order to walk its way towards the new beginning...



Pitfalls - 100/80 cm; acrylic and pastel on canvas; 2007



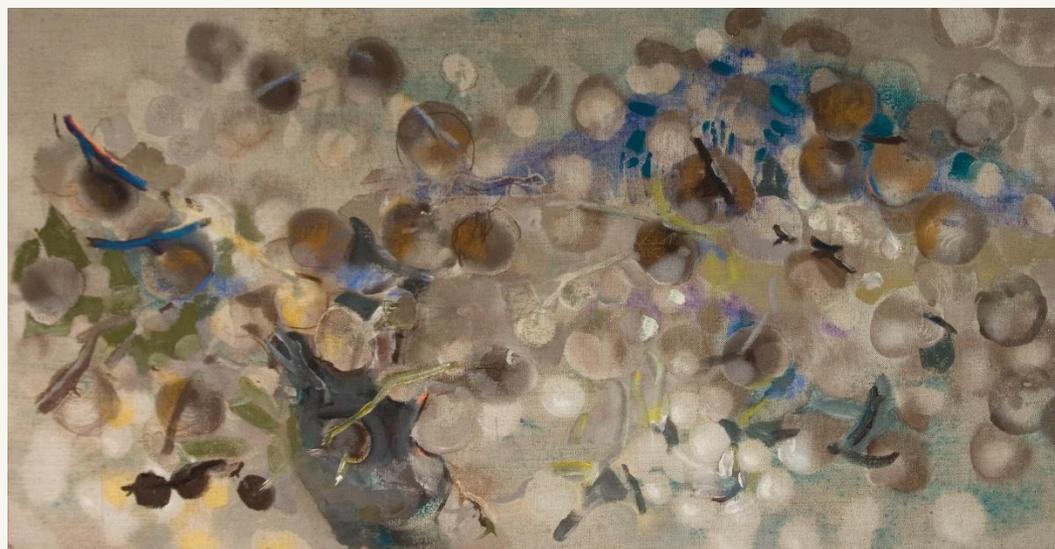
Initiation-DEON- 60/90/6 cm; 3D subframe; acrylic/pigm./canv.



Déjà-vu Intuition - 50/180 cm (triptych); 3D wall distance; acrylic and pastel on canvas



Goodbye Nothingness - 60/90/6 cm; 3D met. subfr.; acrylic on canvas



Pollen - 120/60/6 cm; 3D metallic subframe; acrylic and pastel on canvas

NOMADS PROJECT (2017)

The Nomad way of living arises through the primordial system of the first social division of labor. The displacement of peoples filled the common memory for 100 000 years. The modern nomad seeks his identity in the voyages inward to himself or in the direction of the other and unknown geographies. The roots of

his ancestors feed his thirst for constant movement as a value system without quenching it. It expands the limits of its consciousness and lives simultaneously in several places, meeting multiple sunrises. The anchor of his ship is thrown into the starry sky, and the sky for all is one.



Snail Traces - acrylic, pastel / canvas, diptych, 50/ 70 cm



Anchored Space/ Sunrises (diptych) – acrylic, pastel / canvas, 100/ 70 cm

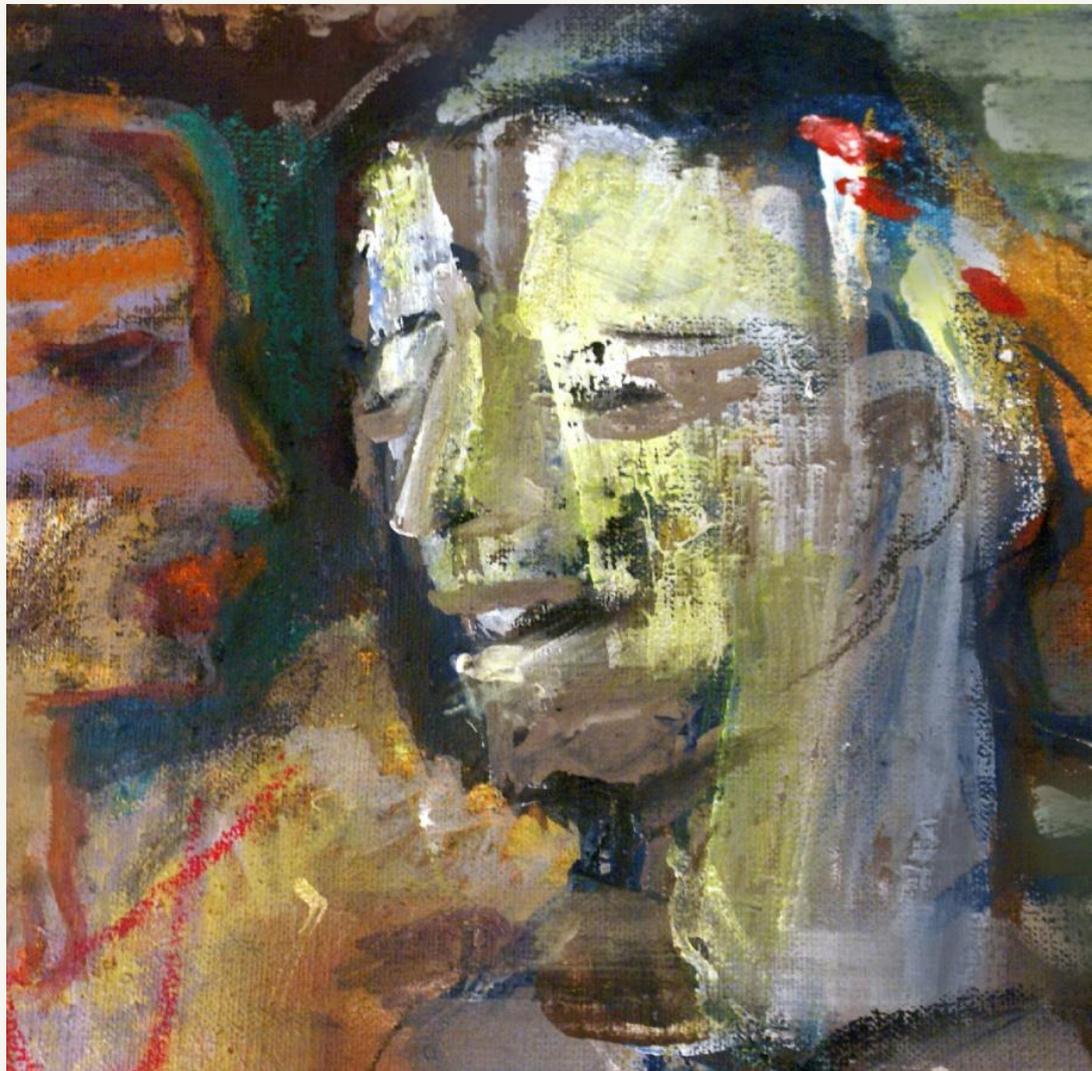
HOMO SALTANS PROJECT (2003/16)

The dancing human (Homo Saltans) lives in joy. He put his body in rhythm and stay open in dialogue with the "Esperanto" of dance. The precise selection of phase of movement gives us the kinetic "key" and takes us to the



Almost like a Tango I.- 65/92 cm; acrylic/charcoal on canvas; 2010

Platonic conception of moving beauty. The compositions represent a balance between two or more figures in motion. Each "dancer" is in a disbalanced state, but in communication – whether it's a dance, a conversation, coexistence or socializing, they get stability. Stability, in the kinetics of time-space at that, where the dance as a possibility is situated.



Tango d'Amore - 100/80 cm; acrylic/pastel on canvas (detail); 2006

*see more info about the project <https://baramo.art>

PARALLEL REALITIES PROJECT *(2002/04)*

• Parallel realities as physical and mental structures; all opportunities are realized si-multaneously. The expected and the irreversible, without undo. The continuum is open. • What is the beginning of all opportunities? Where is the entrance to the garden with furcating paths? Or perhaps the parallel realities are a physical

aspect of reincarnation, when one can choose a new life in another existence.

• What should be the correlation original vs. copy? Contemporary man coexists comfortably with the dummy in which the copy has a cognitive and educational function. The original is second to none, it inspires. It may be an object of mimesis ...



Mixed media (painting + photography)



Post-Icarus- mixed media on paper, 2018

B A R A M Ó

visual artist

- **Born** in Sofia / Bulgaria. Lives and works in Sofia, freelance
- B A R A M Ó is the artistic name of Elitsa Baramova
- **Membership:** Union of Bulgarian Painters; Group "Section 13" (experimental art)
- **Exhibitions** (selected): numerous solo exhibitions in galleries and museums in Bulgaria and Germany (f. ex. Gropius Alfeld museum - FRG, gallery "Alte Feuerwache"-Göttingen FRG, Villa Mohr – Munich FRG, Bulgarian Cultural Institute - Berlin, FRG) guild galleries (Künstlerhaus -Göttingen/FRG, Sofia/BG) and worldwide (“Jeux de la Francophonie” - “Musée des Beaux Arts”/Ottawa, Canada). Participation at international projects: Armory art weeks '17; New York/ USA, Art Basel '17, Artbox Project.; project “Art meets History”, Grimbergen-Brussels/ Belgium.
- **Awards:** 2008 EUropas Mitte Symposium – Fulda/ FRG (national representative); 2005 painting award – Rolf Broenstrup- Hanover/ FRG; 2003 painting award -Laatzen, Hanover/ FRG; 2001 national representative on the IV-th Francophone Games, Ottawa/ Canada; logo concept for the BG participation in “Europalia - 2002” festival /Belgium
- **Publications:** Catalog Elitsa Baramova/ Ralf Ahrens 2003, Bulgaria; ISBN 954-91303-1-2

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